



World-Renowned Jazz Organist
Rhoda Scott

Organ Jam With All-Star Jazz Line up

Featured Organists: Rhoda Scott, Mel Davis, Radam Schwartz, Nate Lucas and Reuben Wilson. Also Appearing: Victor Jones, Taylor Moore, Bill Wurtzel, Earl Grice, Mark Bowers, Marcus Miller, Andrew Atkinson, Don Braden, Cynthia Holiday, Dwight West and more.

December 3, 2011 8:00 pm - 1:00 am
Terrace Ballroom



World Renowned Jazz Organist
Rhoda Scott
Organ Jam with All-Star Jazz Line Up
Terrace Ballroom
Saturday, December 3, 2011
8 pm—1 am

Set I

Mel Davis—Organ
Nate Lucas—Organ
Earl Grice—Drums
Mark Bowers—Guitar

Set II

Radam Schwartz—Organ
Andrew Atkinson—Drums
Marcus Miller—Saxophone
Cynthia Holiday—Vocals

Set III

Rhoda Scott—Organ
Victor Jones—Drums
Don Braden—Saxophone
Dwight West—Vocals

Set IV

Reuben Wilson—Organ
Taylor Moore—Drums
Bill Wurtzel—Guitar

Set V

Rhoda Scott & The All-Stars

World-Renowned Jazz Organist
Rhoda Scott

Originally from New Jersey and living in France for most of her 40-year career, Ms. Scott is one of the world's most celebrated jazz organists. It has been said that she is easily the finest Hammond B3 organist around today. After growing up and learning to play the organ in the African American Episcopal Church, Rhoda began playing the organ professionally in 1955. Scott's style combines the precision of classical music, the swinging groove of jazz and blues, and the deep, rich soul of African-American spirituals. In 1967, after completing her Masters at the Manhattan School of Music, Ms. Scott moved to France to study with Nadia Boulanger. She returned briefly to the States, and a year later returned to Paris, married and adopted two children and continued recording and playing in Europe.

Classically trained, Rhoda displays a graceful mastery of the Hammond B-3 organ through her impeccable control over the entire instrument and her tasteful use of drawbar registration. One notable aspect of her technique is that unlike many jazz organists who play bass lines with their left hand, Scott uses her left hand to chord and plays her bass lines entirely with her left foot; she also chooses to play with bare feet, another rarity among organists both classical and jazz alike, and has earned the nickname "The Barefoot Lady".

Rhoda Scott is a unique voice in the already obscure realm of jazz organ. Relatively few jazz musicians have adopted the Hammond B-3 as their instrument of choice, which makes a jazz organ performance a special treat for those who appreciate its powerful, dynamic and truly original sound. With 30 albums under her belt and her popularity firmly entrenched in the European music scene, Rhoda has returned to New Jersey to pursue a Masters of Arts in Jazz History and Research at Rutgers University. After the death of her husband, Raoul Saint -Yves, Ms. Scott's interests are focused on returning to school, interacting with new people and enriching her knowledge of jazz traditions.



Newark Performing Arts Corporation

Board of Directors

Mr. Alfred Bundy
President, Bundy Productions

Dr. Marion Bolden
Educator

Ms. Artie Collins
Vice President, PNC Bank

Ms. Corby Ellis-Mare
Marketing & Public Relations Officer, City National Bank

Mr. Elvin Esteves, Esq.
Counsel, Business & Commercial Litigation, Gibbons P.C.

Ms. Luisa Lopez
Owner, J&L Development Corporation

Mr. Gerald Owens
General Organizer, International Longshoremen's
Association (AFL-CIO)

Mr. Carl Sharif
Political Strategist & Consultant

Mr. Michael Sheehan
Consultant, Resources Global Professionals

Mr. R. Greg Ward, CPA
R.G. Ward & Company

Mr. J. Barry Washington
President, Custom Digital Network, Inc.

Mr. Richard Wesley
Professor, New York University

City of Newark

Hon. Cory A. Booker, Mayor

Hon. Donald M. Payne
President, Municipal Council

Ms. Cami Anderson
State District Superintendent, Newark Public Schools

Newark Symphony Hall Staff

Philip Thomas
Executive Director

Desiree Bronson
Executive Assistant

Nicole Davis
Program Coordinator

Crystal Ellis
Event Assistant/Box Office Manager

Lynda Herndon
Human Resources Manager

Reuben Howard
Chief Engineer

Faith Jackson
Business Development Associate

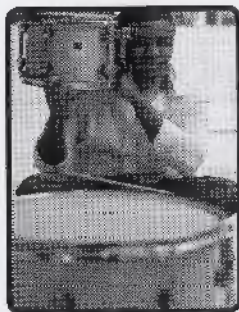
Billy Lombardi
Engineer

Carl Miller
Maintenance/Events

Jennifer Perry
Finance Director

Joya Williams
Accounting Assistant

Sonia Whyte
Event Assistant



Andrew Atkinson is that rare type of musician who can play just about anything, and play it all with gusto. His drumming draws on the seductive beats of his native Jamaica, the percolating rhythms of his childhood home Miami, and the world of jazz that has beckoned and captivated him in all his travels. After graduation, Atkinson would find himself becoming one of the most in demand young drummers in Miami, playing with every type of band imaginable. With reggae-ska band The

Monjees, Atkinson got his first taste of life on the road by performing on the 2002 Warped Tour and opening for James Brown at the 2002 Sunfest. Of course, he stuck close to jazz, his first musical love, and wound up doing gigs with luminaries such as Randy Brecker, Arturo Sandoval, Danilo Perez, and Donald Harrison.

"I'm very lucky to have this amazing, crazy, talented group of musicians in my band," says Atkinson, who since moving to New York has continued to play with standout artists in the industry, including 2010 nominee for Best Jazz Vocalist, Gregory Porter. "I can bring anything to the table and we come together and make it sound easy. I truly believe we can get all kinds of people excited about jazz." It certainly helps that he makes it so much fun for himself, his band, and his audience. Atkinson continues to play with Molineaux, and the Quartet is constantly adding more tour dates.

Mark Bowers is a professional studio/touring guitarist/writer and producer. Originally from Tampa, Florida, Mark spent his formative years in Newark and Montclair, NJ where he currently resides. Mark is a second generation musician raised in a household with siblings that are professional musicians as well. He stands behind his work and treats everyone's projects with the same dedication, passion and respect that he has for his own. Mark Bowers is referred to as the "guitarist's guitarist" and he truly loves what he does.

I've come to understand that music is a business and I treat it as such so while I am on my musical journey, I stay dedicated, focused and disciplined so that I may give myself and others my best works. I'm looking forward to meeting and working with great musicians and vocalists in the future, so let's do this. Peace!!!





Don Braden is a musician of the highest caliber. For many years he has toured the world leading his own ensembles, and as a sideman with greats such as Betty Carter, Wynton Marsalis, Freddie Hubbard, Tony Williams, Roy Haynes, and many others. He has composed music for everything from duo to full symphonic orchestra, for recordings (including 16 CDs as a leader and nearly 80 as a sideman), film and television, and worked several years as composer for Bill Cosby. He is also a world

renowned educator, having spent over a decade giving master classes at countless schools and universities, and running first class educational programs such as the Litchfield Jazz Camp and NJPAC's Jazz For Teens. He is an imaginative, technically excellent, soulful saxophonist, and his harmonic and rhythmic sophistication give him a unique approach to improvising as well as composing and arranging. Most important of all he has a beautiful sound, and he swings! All this combines with his joyous yet disciplined personality to make him one of the most important musicians working today.

Melvin Davis, recording artist, vocalist, keyboard player and organist extraordinaire, has understood the power of his hands to transport the sound of instruments from his imagination to a concert hall or nightclub full of eager twitching bodies for all of his life, dating back to childhood. This was when Melvin's ears, residing in



the multi-cultural city of Paterson, NJ, just 20 miles west of New York, dined on the sounds of musical greats like Dizzy Gillespie, Peggy Lee, John Coltrane, Jimmy McGriff, Alvin Valentine and so many more. He played his first piano recital at 9, and at 15, when cats his age were learning how to charm young ladies, Davis was sneaking into local night clubs, hoping to charm the Hammond B3.

The Hammond's big band grooves, thanks to masters and club mentors such as George Benson, Larry Young, Jr., Brother Jack McDuff, Jimmy

McGriff and Dr. Lonnie Smith, worked their way into Davis' DNA. Eventually his hands were walking and talking good music. But 24 years ago, Davis lost the ability to play with his hands. Caught in the motorized belt of a fast-moving container-making machine where he worked to supplement his music income, a finger was ripped from his left hand, which was also split diagonally. Davis endured eight years of rehabilitation and seven operations before he could approach the keyboard again. He had to relearn the basics using the opposite approach of what he'd been originally taught. Inasmuch as his finger control was less than normal, the Hammond organ allowed Davis to rebound and express his musical ideas.

Guitar legend George Benson introduced Davis to bandleader Lonnie Youngblood, who employed the organist for a steady sixteen-year period. Since then, Davis has entertained audiences across the world. He performed at the 1998 and 1999 Newark (New Jersey) Jazz Festivals with such organ luminaries as Jimmy McGriff, Charles Earland, Jack McDuff and Joey DeFrancesco. Ironically, Benson respected Davis' techniques and employed them on his own albums *Love Remembers* (Warner Brothers, 1993) and *Standing Together* (GRP, 1998).



"Sir" G. Earl Grice Jr., has performed many styles of music including jazz, gospel, rock, funk, and other ethnic music. He has shared the stage with artists such as Sonny Rollins, Clark Terry, Stevie Wonder, George Benson, and many others. He has performed abroad at the *Bluc Note* in Milan, Italy and at the *Music Academy* in the country of Kazakhstan.

Earl has recently recorded or performed with Roy Merriweather, Wayne Cobham, Mel Davis, Jeff Hackworth, and Ronny Jordan, and was a recipient of the 1997 JAZZ AWARD from the Jamaica Development Corp. (Other drummers who have received this award include Max Roach, Roy Haynes, Charlie Persip). This also included a photo in the 1997 jazz calendar. Sir G has worked on approximately 50 movies and television shows as an actor. Movies include *"Sleepers"* (with Robert DeNiro, Brad Pitt, and Kevin Bacon), and *"Shaft"* with Samuel L Jackson. Television shows include *"Cosby"*, and *"Law and Order"*.

A native of Newark, NJ, **Cynthia Holiday** is a vocalist and songwriter who grew up in a house of jazz lovers. Her stepfather, Calvin Hughes, played the trumpet with Frank Foster, Clark Terry, Eddie "Lockjaw" Davis, toured with Big Maybelle and was a big band leader. Cynthia was always surrounded by musicians and was able to learn what life was like on the road and was coached on how to succeed in the business. As a young person



Cynthia would accompany her father to gigs and was quite impressed with many vocalists in the band including Regina Belle, before she crossed over to pop music.

Her family may have planted the seed to sing, but it was her dancing that initially sealed her desire to perform in front of an audience. Cynthia studied and performed with the Garden State Ballet Company in Newark, NJ from elementary school through high school. In her college years she performed with the Morse Donaldson Modern Dance Company and earned her college tuition by teaching dance.

The Newark School for the Arts was the beginning for Holiday's vocal training and it was also the alma mater for many famous artists. She later met the late jazz composer, Duke Anderson with whom she continued her vocal studies and piano as well. Anderson was so impressed that he introduced her to Bob Harris who hired her to sing with the Bob Harris Orchestra in 1990. Holiday's recent jazz vocal coaches include Kevin Mahogany, Marion Cowings, Myrna Lake, Radam Schwartz and the late, Rita DaCosta Turrentine.

Sheila Anderson, host/producer of Late Night Jazz on WBGO-88.3 FM penned the liner notes for Holiday's debut recording "Cynthia Holiday...All The Way." The recording is a combination of jazz standards, blues songs and original material of which she collaborated with organist, Radam Schwartz.

Victor Jones was born in Newark, New Jersey in 1954, and started his musical journey playing trumpet in the symphonic orchestra of the Elmwood Elementary School in East Orange. After 10 years of studying the instrument, he developed an intense interest in the drums as a result of seeing the Beatles perform on the Ed Sullivan Show.



While Jones continued his trumpet playing, the drums became his real passion. As a teenager, he won several awards for outstanding musicianship, and in 1975, was discovered by Lou Donaldson. This led to a string of prestigious gigs, including two years with Donaldson's outfit and then a stint with Stan Getz's band. Touring with Getz introduced Jones to an international audience, and he has since toured and recorded with a multitude of renowned artists such as James Moody, Woody Shaw, Freddie Hubbard, Stanley Clarke, Phyllis Hyman, Stanley Turrentine, Masabumi Kikuchi, Michel Petruciani, Dizzy Gillespie, Chaka Khan and the world famous Jimmy Scott.

Between his tours with other artists, Jones has formed his own group, The Victor Jones R&B Bop Band, which has performed extensively through the United States and Japan. In 1995, he issued his first release under his own name on New Frontier Records. Created through the union of music and the visual art of Tom Reyes, "Visible Sound Groove" was inspired by a musical direction in New York known as Acid Jazz. After years playing as a sideman on over 100 releases and on film and production work, Victor Jones is now emerging as a new breed of band leader and is currently working on material for his next release.



Nathan Lucas-Founder and President of 4 Most Records and Entertainment- - and 4 Most Magazine is a Jazz and R&B Organist and Keyboard player. Nathan Lucas was born and raised in New York City. He began studying music at the age of 7 at the Manna House Workshop. Nathan was introduced to Jazz by his legendary Saxophonist father Max "the Sax" Lucas. Music was just a hobby until he entered

Lafamule Jazz Club in Harlem, which was his first encounter with the Hammond B3 organ. It was love at first sight and at that point he knew this is what he wanted to do for the rest of his life. Over the years Nathan has befriended some of the greatest musicians in the world and has honed his craft under their tutelage. Such friends like Dr. Tonnie Smith, Jimmy McGriff, Jack McDuff, Charles Earland, John Patton, George Benson, Gloria Coleman, Joey DeFrancesco, Seleno Clarke, Danny Nixon, Mel Davis, Michael LeDonne, Jimmy

Preacher Robbins have all taught him to master the art of Jazz and the Hammond B3 Organ. All that said, his father was still his greatest influence. Nathan has been fortunate in his career to have shared the stage with some of the giants in the business such as George Benson, Russell Malone, Lou Donaldson, Jimmy McGriff, Etta Jones, Roy Ayers, Ronny Jordan, Arthur Prysock, Alvin Queen, Ben Dixon, and Paula Hampton just to name a few. He currently leads several groups under his name with Fred McFarlane, Eric Johnson, John Smith, Reggie Woods and Matt Barenello. The group prides themselves on being more than just a Jazz group, but one that can play any kind of music. They have donned the slogan from Bach to Britney. They are currently into their 11th year of playing weekly at the Lenox Lounge. Lucas has also served the community as an instructor in music. He has taught at Jazz Module of New York in Manhattan, Faith Hope and Charity Christian School in Mt Vernon, New York, Intonation Music School in Leanneck, NJ, and Has given private lessons in the Bronx over the last Decade. He has mentored hundreds of children musically and academically.



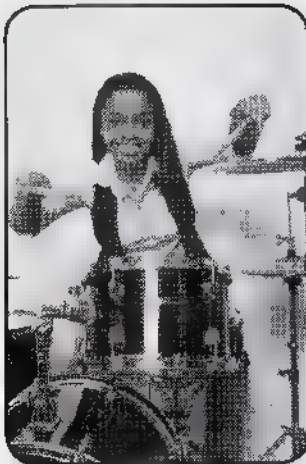
Marcus Miller is versatile young voice in music today. A multifaceted musician, Marcus unifies jazz, hip-hop, and electronic music into a whole. He grew up in South Orange, New Jersey studying Jazz saxophone under Bruce Williams and Radam Schwartz. Marcus graduated with a degree in mathematics from Harvard University and worked briefly at a hedge fund before deciding to pursue music full time. Marcus has performed in New York City, London, Los Angeles, Montreal, and several

cities in Ireland, both as a leader, as well as a sideman in Jazz, Gospel, Acoustic Rock, Hip Hop, Funk, and Soul Bands.

Bill Wurtzel has had a long career as a guitarist on the New York jazz scene. For decades, Bill Wurtzel worked in advertising by day and moonlighted as a guitarist in big bands. In 1989, he retired from advertising and turned to music full time. He was a member of the Count Basie alumnae band "The Countsmen" for 15 years, guitarist with Bill "Mr. Honky Tonk" Doggett for 7 years, the Haywood Henry Quartet for 5 years, and now is a member of the Harlem Jazz & Blues All Star band. Bill



is a founding director and board member of the Jazz Foundation of America since its founding in 1989. JFA helps older jazz musicians who are in need of financial assistance and health care. (pledge@jazzfoundation.org) Now 73, he plays with the Harlem Blues and Jazz Band, performing at Henry's on the Upper West Side and the American Folk Art Museum, among other places. He and his wife of 49 years, Claire, live on the Upper West Side of New York City.



Taylor Moore is one of the most sought-after musicians in the Chicagoland area.

A recent graduate of the University of Illinois at Urbana-Champaign where she completed a double major in music performance and music production, Taylor has been working non-stop since earning her degree in May. She performs regularly at clubs on Chicago's South Side and was named a drummer for the Black Ensemble Theater company. Her group, *Taylor Moore & Friends*, headlined at this year's Chicago Jazz

Pub Crawl and are in constant demand for fundraisers, corporate events and private parties.

Taylor Moore has played with a multitude of great musicians like percussion phenom Sheila E, singer Patrice Rushen, world class drummer Ndugu Chanler, and jazz pianists Wilkie Pickens, Ken Chaney and Robert "Baabe" Irving III, who was music director for the legendary Miles Davis. In addition, Taylor has performed with jazz organists Reuben Wilson and Seleno Clarke, gospel greats Andrae Crouch and Sandra Crouch, jazz singers Kurt Elling and Maggie Brown, as well as blues guitarist Clarence Spadey. Taylor was also a special guest of the illustrious Chicago Jazz Philharmonic under the direction of trumpeter and orchestral conductor Orbert Davis.

Her commitment to her craft and professionalism, recently earned Taylor the Young Jazz Artist of the Year Award from founders of Jazz in the Alley, a premiere jazz preservation organization in Chicago. Since the summer of 2009, Taylor has been endorsed with SoulTone Cymbals and is a finalist for the World's Next Great Drummer competition sponsored by Sam Ash Music Store. Taylor Moore is currently in negotiations with music executives in Paris who want her to play in the City of Lights. For Taylor, who says she has been playing since she was in "utero," the drum is just an extension of who she is and the music gives her the opportunity to express her personality. Her drumming style has been described as "passion filled, expressive and all consuming."



Radam Schwartz has built his reputation over the last 25 years playing with such great musicians as Arthur and Red Prysock, Eddie Lockjaw Davis, Al H.bler, and Jimmy Ford. He continues to make music history today playing with renowned artists Cecil Brooks III, Russell Malone, and David Fathead Newman. Radam's own band, Conspiracy for Positivity, offers a fresh, original jazz sound and

brings youth and experience to the bandstand.

Radam has worked consistently to maintain the strong live traditions of the music as well as bridge the gap between the generations. Since 1986, he has been hosting the Tuesday Night Jazz Jam, beginning at the famous Peppermint Lounge in Orange, NJ and in 1997 when the Mint closed its doors, moving to the Crossroads in Garwood, NJ. Renowned musicians and novices alike followed the Jam trio of Radam Schwartz on organ, Geary Moore on guitar, and Don Williams on drums. Over the years, famous musicians like Etta Jones, Rhoda Scott, Jimmy McGriff, and Roy Ayers have all enjoyed playing at the Jazz Jam. George Benson was quoted in the Star Ledger as saying he goes to the Jam sessions just because he loves to play music with Radam.

In addition to forging a career as an organist and pianist, Radam has committed over 15 years to Jazz education. As musical director of the Jazz Institute of New Jersey, he directs the youth ensemble and teaches improvisation to young musicians from 8 to 19 years old. Many of Radam's students have themselves gone on to play with luminaries such as Herbie Hancock, Betty Carter, the Duke Ellington Orchestra, the Maria Schneider Orchestra, T.S. Monk, and more.

Radam's prolific career has led to many successful recordings. His own Organized (Muse Records) was mentioned in the B3 Bible as one of the essential organ records of all time. He also has been featured on Cecil Brooks III and the CBIII band, For Those Who Love to Groove (Savant Records); Our Day Will Come with the Tommy Gryce Trio (Blue Lady Records), The Lenny Roberts Quartet, Keepin' it on the D.L.; Jazz at Crossroads; and Russell Gunn's Mood Swings (Highnote Records). One of his most recent endeavors include the debut recording of the Brooklyn Soul Organization (M&N Records), featuring Radam on organ, Brad Leah on alto sax, Grant Langford on tenor sax, and Jerome Jennings on drums.

Since 1990, *Dwight West* has been the lead vocalist for Amiri & Amina Barakas Jazz poetry ensemble, BluArk. He has performed at festivals in Berlin, Italy, Paris Switzerland, Africa, The Schomburg, The New Jersey Performing Arts Center and many of the universities, jazz clubs, and auditoriums in the United States.



Audiences have heard Dwight sing some of Ellington's most memorable songs, while working with the likes of John Hicks Reggie Workman, Andrew Cyrille, Grachan Moncur III, Billy Bang, Dave Burrell, D.D. Jackson, Vijay Iyer, Wilbur Morris and Herbie Morgan. Dwight has recorded with Big John Patton, Joe Ford, Lawrence Killian and Robert Banks on the Blue Ark label.

This opportunity was afforded to him by Amiri Baraka, who permitted him to patent the world renowned name, Blue Ark, into the record label, which is managed by Dwight and his wife Julie.

While singing renditions of classic jazz and work songs, segued with poetry by the Barakas, Dwight has shared the stage with other poets like Sonia Sanchez, Felipe Luciano, Jane Cortez, Miguel Algarin, and Halim Salaman.

The influence of such associations inspired Dwight to write lyrics to instrumental jazz tunes which are relevant to the title or artist that has made it a classic, such as Equinox, Bohemia After Dark, Johnny Come Lately and many others.

The singers, that perform a big sound, have experienced the Big Band journey. Thus, Dwight's apprenticeship with Swing Town, a 21 piece Big Band, has heightened his articulation and phrasing to a new altitude.

So for all singers in the tradition of past jazz singers and for those of us who love the first instrument, listen to the voice .

Reuben Wilson began performing professionally in 1962. A native of Mounds, OK, he moved to Pasadena, CA, as a child, where he attended school with such future jazz musicians as Bobby Hutcherson and Herb Lewis. As a teenager, Wilson began to teach himself to play piano, but he decided to take up the organ, and it wasn't long before he became a regular at the Caribbean club, where he played with drummer Eddie Williams, guitarist George Freeman. He played the L.A. circuit for several years before deciding to try his luck in Las Vegas. That venture proved unsuccessful, so he moved back to L.A., where he struck up a friendship with Richard "Groove" Holmes, an organist who would greatly influence his own style.

In December 1966, Wilson relocated to New York. Eventually, such respected musicians as Grant Green, Roy Haynes, and Sam Rivers began playing with Wilson. Around the same time, Blue Note offered the organist a contract based on a demo he had sent the label.

Wilson's first album for Blue Note, was a quartet session featuring his old bandmate Derrick and was recorded in October of 1968. It was followed in March of 1969 by *Love Bug*, which featured contributions from trumpeter Tee Morgan and guitarist Grant Green. His third album, *Blue Mode*, was cut in December 1969 and offered some of his hottest playing.

By the late '80s, Wilson's music had been rediscovered by a new generation. In light of all this new attention, Wilson decided to return to performing, and he toured with *Guru's Jazzmatazz* revue in 1995. He also began writing new material and performing in new groups, including combos he led himself. In 1996, he signed to Hip Bop and released two albums, *Live at SOB's* and *Organ Donor*. The following year, he recorded *Organic Grooves* with Dr. Lonnie Smith and Doug Carn.



Friends of Newark Symphony Hall

Ten years ago Newark Symphony Hall (NSH) was the only major entertainment venue on Broad Street. While it no longer occupies that position, NSH continues to be the City of Newark's community cultural center. Moving towards the future, NSH's programming objective is to present performances that are of the highest quality and reflect the broad diversity of New Jersey's population. Through the Friends of Newark Symphony Hall, a dynamic group of volunteers who work together to ensure the future of NSH as an anchor for the Lincoln Park Cultural District, we are extending an invitation for members of the greater Newark community to play a significant role in the future of NSH and to take ownership of its success.

Please Join Us!!

Hon. Robert L. Bowser
 Hon. Thomas R. Giblin
 Greg Payton
 Robert & Beth Altenkirch
 Doretha Bohler
 Dr. Marion A. Bolden
 Cephas Bowles
 Elvin Esteves, Esq.
 Luisa Lopez
 Richard Miller
 Lathia & Morlino Morris
 Doris Moses
 Hon. Shelia Y. Oliver
 Robert Provost
 Dr. Clement A. Price
 Rosa S. Richards
 Michael & Karen Sheehan
 Hon. Cleopatra G. Tucker
 R. Greg Ward
 J. Barry Washington
 Richard Wesley
 Celeste Bateman
 Carlotta Blakely
 Alfred Bundy
 Goldie T. Burbage
 Louise Castranova
 Doris M. Chamberlain
 Byron Clark
 Chrysanthia Clark
 Diane A. Colson
 Pat Connors
 Dr. Deborah Dasara
 Milla J. DeCosta
 Sandra DeGeneste

Bettye Dickerson
 Ruby A. Evans
 Frank Glien
 Abena Golding
 Ray & Rose Gordon
 Geraldine Harvey
 Bradford J. Hayes
 Yvette Warren Hayes
 Byerte W. Johnson
 Dortnaan Kirk
 Paul Kopf
 Jonathan Lee
 Linda Lobdell
 Lucy Lobdell
 Jeff & Barbara Morgan
 Stacie J. Newton
 Ben Ochoa
 Fred Ochoa
 Lloyd J. Oxford
 Mary Sue Sweeney Price
 Adilah Quddus
 Vanessa Rosenberg
 Steve Sacco
 Bernadette Scott
 Jihadah Sharif
 Kevin & Erica Shaw
 Patricia Q. Sheehan
 Hon. John Sowel
 Rose M. Spears
 Greta Thomas
 Geoffrey Williams
 Experience Senior Citizen Club
 Forest Hill Community Association, Inc.
 The Newark Museum Association

ELMART THEATRE SERVICE

Elma Bateman & Arthur Wilson, Co Founders

For Reservations call:

973.374.1574

Stick Fly

Sunday, December 11, 2011

The Mountaintop

Sunday, January 22, 2012

Supreme Security Systems. Trusted Protection For Over 80 Years.



Supreme is proud of its outstanding reputation for professional installation, superior service and unmatched industry knowledge. We're even more proud of our people who are highly trained and eager to help you. Get true peace of mind knowing we're here when you need us, 24 hours a day. Call us today at **888-787-7363** for a free commercial or residential security consultation.



FIRE/LIFE SAFETY • INTRUSION DETECTION • VIDEO SURVEILLANCE • ACCESS CONTROL • MEDICAL ALERT
LOCAL UL LISTED ALARM MONITORING CENTER

supremealarm.com • facebook.com/supremesecuritysystems

BEST WISHES
OFFICERS & MEMBERS



SUCCESSFUL WORK OF
THE ASSOCIATION
1915-1916

THOMAS J. HARRIS
PRESIDENT

EDWARD J. HARRIS
VICE PRESIDENT

JOHN J. HARRIS
TREASURER



No job too large or too small.



Elite Support provides you with the ultimate in IT solutions

NETWORKING

SYSTEM SECURITY

SERVER

INFRASTRUCTURE DESIGN AND INSTALL

- Application Development
- Database Management
- Software Development
- Virtual Office Set-up and Support
- Network Cabling and Install

WHETHER WE ARE ON SITE OR PROVIDING REMOTE SUPPORT, YOU CAN BE SURE WE ARE THE RIGHT CONSULTING FIRM FOR YOU:

- Business Computer Services
- Back up Data Recovery Services
- Emergency Troubleshooting Services
- Desktop / Printer Support
- Apple Support
- Exchange Email Systems Set up and Support

...and much more...



Come Hungry Leave Happy!



All-American Topper

Bring
NSH Event
program
and receive
15% off



Stacked Biscuits

Valid only at Newark Bergen St. IHOP, 109 Bergen Street, Newark, NJ 07103 973.802.1555

*One program per table of four

Best Wishes...
Officers & Members



**International Union of
Operating Engineers
Local 68**

Thomas P. Giblin
Business Manager

Charles J. McDonald
Business Representative

Engineers

Reuben Howard

William Lombardi

**West Caldwell, NJ
Atlantic City, NJ**

*We would like to thank
our Event Sponsors:*

*Newark Symphony Hall
Bethany Baptist Church
WBGO-FM Jazz 88*

*Marion Bolden, Member, Board of Directors
The City of Newark-Municipal Council*

*Ben Jones
NJ PAC*

*Gerald Owens, Member, Board of Directors
Dr. Clement Alexander Price*

*The Star Ledger
Philip S. Thomas*



THE LITTLE SHOP WITH THE
DEDICATED TO QUALITY AND SERVICE SINCE 1971

PRINTING DELITE, INC.

279 SANFORD STREET, EAST ORANGE, N.J. 07018
CORNER OF TREMONT AVE. & SUE

TEL: (973) 676-3033 • FAX: (973) 676-4845

E-MAIL: PTD@DELITEAOL.COM

MONDAY THRU FRIDAY 9:00 A.M. TO 6:00 P.M.

SATURDAY 9:00 A.M. TO 1:00 P.M.

GRAPHIC & DESIGN • AD JOURNALS
WEDDING & FUNERAL PROGRAMS
FLYERS • POSTERS • INVITATIONS
LETTERHEADS & ENVELOPES
TITLE ENVELOPES • BUSINESS CARDS
BANNERS • MAGNETIC SIGNS
MEMO PADS • STATIONERY
DISPLAY SIGNS • CERTIFICATES
RAFFLE BOOKS • STUB TICKETS
CARBONLESS FORMS • RECEIPT BOOKS
BARONIAL ANNOUNCEMENTS
MAILING LABELS • BINDING • RESUME
HAT/CAPS/T-SHIRTS

MEMBER:

NAACP • E.O.H.S. • E.C.C. • H.A.C.C.E.D. • N.M.P.E.D. • URBAN LEAGUE

NEW JERSEY
PERFORMING ARTS CENTER
congratulates our friends at
Newark Symphony Hall, WBGO,
and Bethany Baptist Church
and welcomes the marvelous
RHODA SCOTT
back to Newark

just imagine
NJPAC
njpac.org 1-866-60-NJPAC

"... imagination points
to all we might yet
discover and create."

—Albert Einstein



Have Your Holiday Party at Newark Symphony Hall!



The Terrace
Ballroom is
available for
Holiday Parties,

Birthdays, Fundraisers, Corporate Parties, Reunions, Fashion
Shows, and more!

If you're looking for a gathering for smaller groups,
'The Studio' may be the perfect place!
Call to inquire 973.643.4550



1030 Broad St., Newark, NJ 07102 • www.newarksymphonyhall.org